

1. BACKLINE

1.1. EQUIPMENT TO BE PROVIDED BY THE PROMOTER

DRUM SET

Name	Diameter	Depth
1 x BASS DRUM	20"	16"
1 x TOM	10"	8"
1 x TOM 2	12"	9"
1 x FLOOR TOM	14"	14"
1 x SNARE	14"	5"
1 x SNARE (Paila)	13"	6"

DRUM HARDWARE

- 1 x Hi Hat Stand
- 4 x Cymbal Stand
- 2 x Snare Stand
- 1 x Kick Pedal
- 1 x Drum Stool
- 1 x Carpet (important)

DRUM CYMBALS

Name	Diameter
1 x RIDE	20" / 22"
1 x HI-HAT	14"
1 x CRASH 1	16"
1 x CRASH 2	18"
1 x SPLASH	8"

DROP COLLECTIVE BACKLINE

BASS

Name	Characteristics
1 x AMPEG SVT 410HLF Cab for BASS.	Frequency response ≥ 45 - 18.000 Hz.
1 x AMPEG AMP / SVT III Pro HEAD for BASS.	
1 x Amp stand.	Compulsory in the case of using combo amp.
1 x BASS Stand.	

ELECTRIC GUITAR

1 x ELECTRIC GUITAR Stand.

KEYS

1 x NORD STAGE 2 (or similar).
1 x NORD ELECTRO 3 (or similar).
1 x Double keys stand.

VOICE PRINCIPAL

1 x Shure PSM 1000 / 900 in ear system.

ALTO SAX

1 x Shure PSM 1000 / 900 in ear system.

OTHER STUFF

PLUG STRIPS (specific requirements specified in document STAGE PLOT point 1).
4 x Mic stands used to hold tablet (details in TECHNICAL RIDER document point 3. FOH CHANNEL LIST).

1.2. OUR BACKLINE EQUIPMENT

1 x 5 String BASS
1 x ELECTRIC GUITAR
5 x SHURE UHF Wireless System (WINDS)
2 x Pairs of headphones for in ear system.