



DROP COLLECTIVE - TECHNICAL RIDER 2019

Contact

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MONITOR SYSTEM SPECIFICATIONS AND REQUIREMENTS

Monitor connections from FOH AUX DESK

DRIVE RACK (Stage position)

4 x dual 1/3 Octave Graphic Equalizers BSS or Klark Teknik

AMPLIFICATION / X-OVERS / WEDGES

8 x Bi-Amped the same wedges L-ACOUSTICS 115XT HiQ
or EV Xw12 (1x12"LF +1.5"Drivers)

must be provided with
amplifiers and processors
(crossovers)

1 x Drum Fill

must be provided with
amplifiers and processors

2 x 3 way side Fills

(crossovers)

must be provided with amplifiers and processors
(crossovers)

OUTPUT MIX ASSSIGNMENT

Stage Left & Right	2 Side Fill
Vocal center front of stage	2 wedges
Guitar	1 wedge
Bass	1 wedge
Alto Sax	1 wedges
Tenor / Baritone Sax	1 wedges
Trumpet/Trombone	1 wedges
Keys	1 wedge
Drums	1 drum fill

BACKLINE EQUIPMENT TO BE PROVIDED BY PROMOTOR

DRUM SET

Name	Diameter	Depth
1 x BASS DRUM	20"	16"
1 x TOM	10"	8"
1 x TOM 2	12"	9"
1 x FLOOR TOM	14"	14"
1 x SNARE	14"	5"
1 x SNARE (Paila)	13"	6"

DRUM HARDWARE

- 1 x Hi Hat Stand
- 4 x Cymbal Stand
- 2 x Snare Stand
- 1 x Kick Pedal
- 1 x Drum Stool
- 1 x Drum Matt (essential)

DRUM CYMBALS

Name	Diameter
1 x RIDE	20" / 22"
1 x HI-HAT	14"
1 x CRASH 1	16"
1 x CRASH 2	18"
1 x SPLASH	8"

BASS

- 1 x AMPEG 410 Pro Cab for BASS
- 1 x AMPEG AMP / SVT III Pro HEAD for BASS
- 1 x BASS Stand

GUITAR

- 1 x FENDER THE TWIN for GUITAR
- 1 x GUITAR Stand

KEYS

- 1 x Roland RD700sx (or similar)
- 1 x Double Keyboard Stand

MUSIC STAND

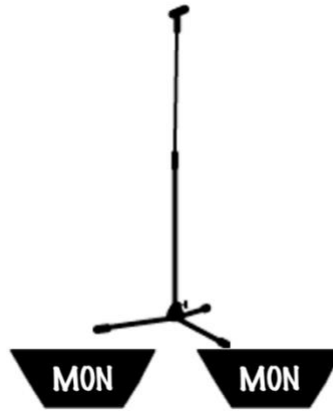
- 8 x MANHASSET 48 (or similar Concert Stand)

BACKLINE EQUIPMENT SHALL BE BROUGHT BY US

- 1 x BASS 6 strings
- 1 x GUITAR
- 1 x KEYS NORD Electro 3
- 5 x SHURE UHF Wireless System (for WINDS)

FOH MICROPHONE CHANNEL LIST

CHANNEL	CONCEPT	MIC / DI / XLR	MIC STAND
1	KICK	SHURE BETA 52 (similar)	short
2	SNARE	SHURE SM 57 (similar)	-
3	SNARE BOTTOM	SHURE SM 57 (similar)	-
4	HI-HAT	SHURE SM 81 (similar)	large
5	SNARE PAILA	SENNHEISER e604	-
6	TOM 1	SENNHEISER e604	-
7	TOM FLOOR (goliath)	SENNHEISER e604	-
8	OH L	AKG 414	large
9	OH R	AKG 414	large
10	BASS	DI	-
11	GUITAR	SHURE SM 57 (similar)	short
12	-	-	-
13	KEYS 1 L	DI	-
14	KEYS 1 R	DI	-
15	KEYS 2 MONO	DI	-
16	ALTO SAX	XLR (cable only)	-
17	TENOR SAX	XLR (cable only)	-
18	BARITONE SAX	XLR (cable only)	-
19	TRUMPET	XLR (cable only)	-
20	TROMBONE	XLR (cable only)	-
21	CORO 1 (drums)	SHURE SM 58	large
22	CORO 2 (bass)	SHURE SM 58	large
23	CORO 3 (keys)	SHURE SM 58	large
24	MAIN VOICE	SHURE SM 58	large
25	INTRODUCTION AUDIO	LINE	
TOTAL			
Channels		25	
Mics		14	
DI		4	



Minimum Stage measurements: 7 x 3 meters
Pallet Number: 3

- Drums: 2 x 2 metros
- Trumpet & Trombone: 2 x 2 metros
- Keys: 2 x 2 metros

