

INSIDE

DROP COLLECTIVE



## JAMAICAN MUSIC & JAZZ

The Catalan collective celebrates eight years on stage. They present their third album, "Inside" (Brixton Records, 2024).



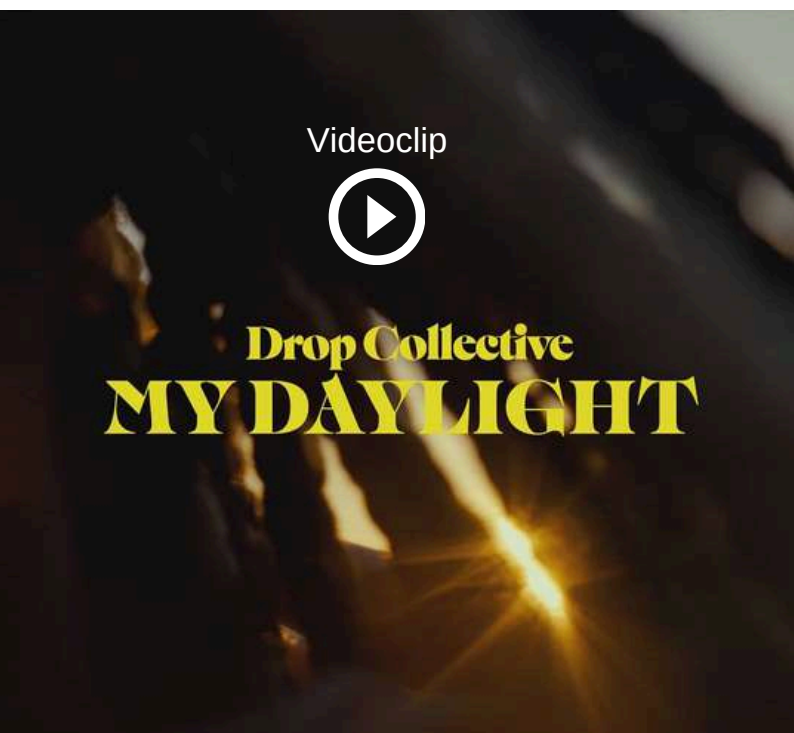
This 2024, they released their 3rd LP, "Inside" (Brixton Records, 2024) where they reaffirm their SKA-REGGAE-JAZZ musical identity without ceasing to move towards new colors and styles. The two sides of the album are clearly differentiated: Side A, Inside-Out, consists of 5 original tracks, 3 in Catalan and 2 in English. Reggae is the main style of this side, and the lyrics connect with the maturity that the collective is acquiring. Side B, Outside-In, consists of 4 powerful and festive standards performed in a Ska-Jazz style.





**Drop Collective** is a **ten-piece** band created at the end of 2016 in Barcelona. The great jazz scene of the city brought together musicians that found a common sound between the *Jazz* tradition and Jamaican rhythms. Since then, they continue to explore new sounds, incorporating stylistic resources and effects from *Reggae* and *Dub* music. Everything comes together through the voice and lyrics that share messages of **love, freedom, and respect.**

The versatility of *Jazz* music and the groove of Jamaican rhythms are the combination that defines the music, complemented with a powerful live show, characterized by its ability to make you dance.







**Sara Lilu** - Voice  
**Arnau Morell** - Trumpet  
**Amaia Hermoso** - Alto Sax  
**Iñigo Peña** - Tenor Sax  
**Bartomeu Mora** - Trombone  
**Andreu Domènech** - Baritone Sax  
**Armando Erenas** - Electric Guitar  
**Daniel Ferruz** - Keyboards  
**Carlos Bayolo** - Bass  
**Estefania Chamorro** - Drums

**"Inside"** was recorded in May 2023 at "Estudis Ground" by Jaume Figueres, mixed by Chalart58 at La Panchita Studio and mastered by Xavier "Lek" Farré.

*We are all part of the society, marked by its influence, but we can also make a difference. There are two directions, Inside-Out and Outside-In*







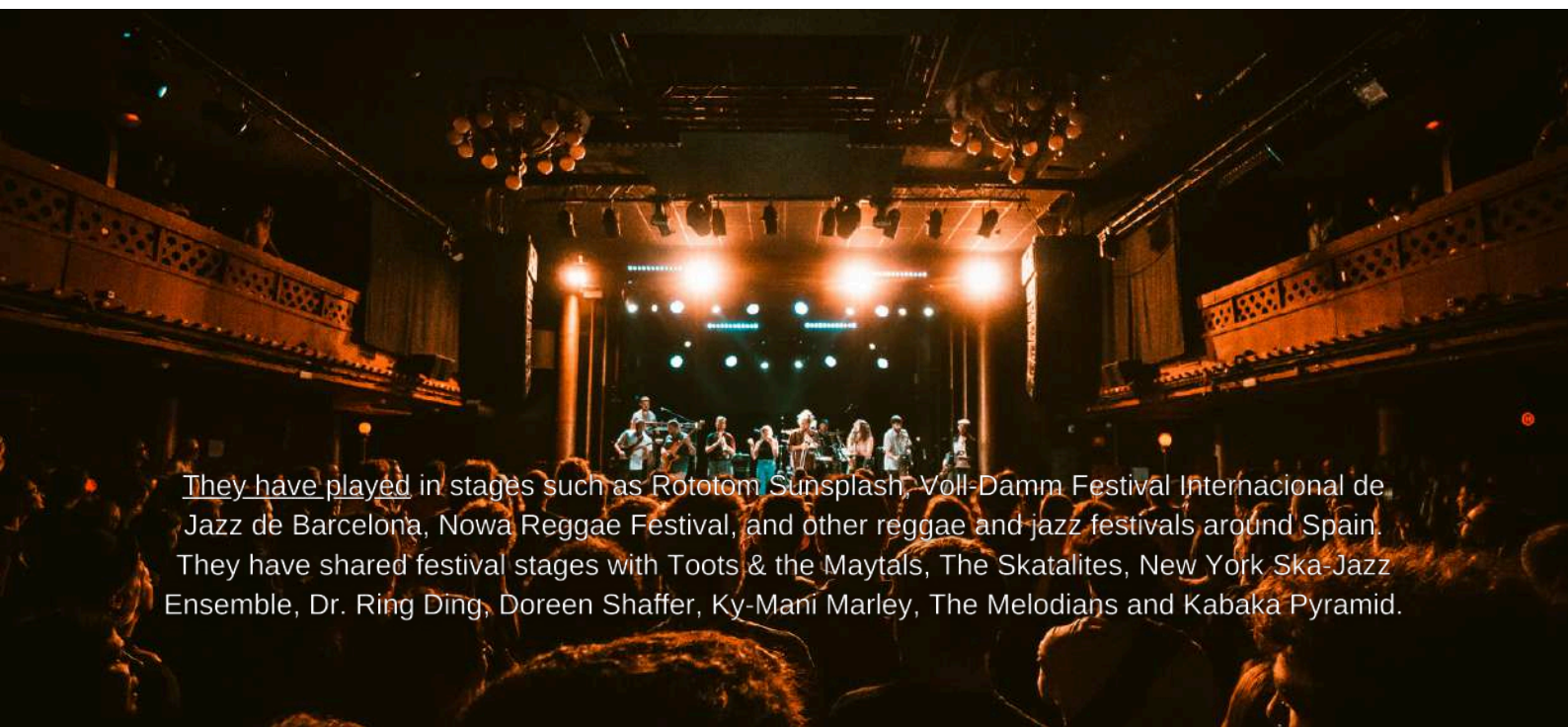
Their discographic career started with "Stormin" (La Panchita Records, **2018**), their first album with collaborations from Dr. Ring Ding, Gorka Benítez and Chalart 58.

At the end of **2019**, they recorded "What a difference" a single that was the opening song for the compilation "Jamaicat" (Liquidator Music, 2020).

In **2020**, they released their first original song, "My Daylight" (La Panchita Records), together with a new video.

At the beginning of **2021** they recorded "Come Shine" (Brixton Records) their second album and the consolidation of the project, in which they included more original songs like "My favorite phrase", "Be the storm" and "Come Shine". Due to the different composers writing for the collective, each new song leads itself to a distinct color.

In **2022**, they released two new works, one 7" with the song "Lágrimas Negras" (Brixton Records) and "Drop Collective meets Chalart58: In Dub" (Brixton Records), a compilation of Dub music made by the producer Chalart58. In the same year, the second volume of Jamaicat was published by Liquidator Music, including "I'm so sad you're leaving" a powerful song also present in the album "Come Shine" (Brixton Records).



They have played in stages such as Rototom Sunsplash, Voll-Damm Festival Internacional de Jazz de Barcelona, Nowa Reggae Festival, and other reggae and jazz festivals around Spain. They have shared festival stages with Toots & the Maytals, The Skatalites, New York Ska-Jazz Ensemble, Dr. Ring Ding, Doreen Shaffer, Ky-Mani Marley, The Melodians and Kabaka Pyramid.



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